

HAWAII

# FILIPINO CHRONICLE

HAWAII'S #1 FILIPINO NEWSPAPER

◆ OCTOBER 19, 2019 ◆

## FILIPINO CHRONICLE LAUNCHES JOURNALISM SCHOLARSHIP PROGRAM

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## EDITORIAL

## Kudos to HFC on Launching Its Scholarship Program

Let's face it, many majors offered at universities and colleges are hard fits in today's workplace. Sadly, some have become obsolete while others sit on the fence and could go either way, depending on how the industry transitions in today's tech- and internet-based economy. Journalism falls under this in-between category.

It's clear how important the role the media plays in guarding and promoting democracy and good governance. It's arguable that without the media, it would be much easier for authoritarians to seize power, for corporations to exploit consumers, for profitable polluters to damage our environment, for communities to remain in the dark on valuable information (on any subject from health to elections) and news (from stocks and bonds performance to new laws).

But, as many students must factor into their calculus of choosing a major, journalism students must also ask themselves how will this career reward me financially. On this measure, it's not high up on the pay scale compared to other majors. And on job security, even before the massive digital media transition that is rattling the foundations of newspaper and broadcast companies today, it already was very common for journalists to switch careers after 10-15 years in the business.

Add to this uncertainty for reporters to consider is the shift in news programming that emphasizes analysis over actual reporting. The bulk of news programs are relegated to experts in various fields – political analysts, former top-level government officials, military brass, business experts, medical experts, tech experts, and so on.

The trend for journalism is that it must be supplemented with another area of expertise. Journalism majors will learn the skills of reporting and writing; but to go farther in the profession, media companies want their writers to be experts in something else besides having journalism skills.

Since much of news revolves around politics, a smart career move would be to major in political science in addition to journalism where opportunities are expanded as a political reporter or political analyst.

While the digital media evolution on surface appears to be a coffin in the nail for the industry, it actually is full of opportunity for journalists. Finding a school with a major in marketing that emphasizes social media could have tremendous upside for a double-major marketing-journalism student. The social media tech skills plus journalism skills would be invaluable to any newspaper or broadcast news company. After years in the industry (at about the time many journalists would be pursuing a second career in the old days), a reporter with social media and journalism skills could pursue vast entrepreneurial opportunities online.

Journalism is far from done. As a society, we are transitioning from the information age to the digital age. The former, the media has already mastered; it's just a matter of cultivating a mastery in the second part that would place the media in solid footing for generations.

### HFC Journalism Scholarship

Realizing the importance of journalism as a career and a need to have representation of Filipino-Americans in this profession, the Hawaii Filipino Chronicle (HFC) has launched its first annual Journalism Scholarship Awards Program.

For the owners of the HFC – Dr. Charlie and Chona Sonido -- it's a way of giving back to both the profession of journalism by helping to provide quality journalists and to the community it serves by assisting a student of Filipino ances-

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## FROM THE PUBLISHER

Never more has journalism as a profession been as relevant as now given most people's almost obsessive habit of content consumption in their daily lives. Today's "new" media is filling their ranks with a contemporary class of trained professionals who are more tech- and social media-savvy, as well as skilled in the traditional know-hows of good reporting. It's crucial that our Filipino community be represented well and be situated front-center in this digital-journalism evolution as it speedily unfolds.

To this end, we are pleased to announce in our cover story this issue the launching of our first annual Journalism Scholarship Awards Program. The research and preparation that went into the Hawaii Filipino Chronicle scholarship program took nearly two years. We wanted to get it right and ensure that we find the best ways to support students of Filipino heritage who are pursuing a career in journalism or mass communications. On May 15, 2019, we established the Filipino Media Foundation, a charitable non-profit organization to administer the scholarship program. We also formed a scholarship committee comprised of outstanding educators and journalists, led by committee chair Edna Bautista, Ed.D. In commemoration of our 25th publication year, the Chronicle is awarding \$2,500 (plus an additional \$1,000 if recipient maintains a 3.0 GPA or higher) to our scholarship winner. The inaugural winner in 2019 is Alyssa Acob, a senior double major in Integrated Multimedia and Mass Communication at Hawaii Pacific University. In this issue read her profile and excerpts of her essay. Acob will be formally recognized at the Chronicle's 25th Anniversary Gala and Awards Banquet on Nov. 23 at the Ala Moana Hotel Hibiscus Ballroom. Congratulations Alyssa. We hope our readers will come out and support Alyssa and our newspaper staff and friends on this festive occasion.

Also in this issue, we have a news feature on Roy J. Macaraeg who was recently promoted to brigadier general, making him the first soldier of Filipino ancestry to attain the rank of General Officer in the history of the Hawaii National Guard. Macaraeg was administered the oath of office by Gov. David Ige in a special ceremony at Washington Place. Congratulations Brigadier General Macaraeg.

If you didn't already know, October is Filipino American History Month. In observance of the occasion, the Filipino-American Historical Society of Hawaii is presenting "Makibaka: Huwag Matakot" (Struggle: Do Not Be Afraid!) at the Waipahu Public Library on Oct. 19 and Hawaii State Public Library on Oct. 26. Also, HFC columnist Elpidio Estioko contributes "October: Lest We Forget the Filipino-American History Month." He writes "the celebration of Filipino American History Month in October commemorates the first recorded presence of Filipinos in the continental United States, which occurred on October 18, 1587, when 'Luzones Indios' came ashore from the Spanish galleon Nuestra Senora de Esperanza and landed at what is now Morro Bay, California."

Other upcoming events of special interest: the 14th Annual Taste of Waipahu on Nov. 2 at August Ahrens Elementary School; and the Hawaii International Film Festival in November that will feature "Yellow Rose," a film starring Broadway powerhouses Lea Salonga, Eva Noblezada, Princess Punzalan and Liam Booth. Get the details on both events in our news sections.

Lastly, I'd like to introduce the latest member of our staff, our editorial assistant Jim Bea Sampaga, who is a recent UH-Manoa cum laude graduate in Journalism and Filipino Language & Literature. She wrote for the university newspaper Ka Leo O Hawaii and interned at Element Media. Welcome aboard Jim.

We hope you enjoy this issue and thank you for your continued support. If you would like to attend our 25th Anniversary Gala, contact us at 808-678-8930. Until next time, warmest Aloha and Mabuhay!



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Chona A. Montesines-Sonido

## EDITORIALS

# The President Is Not Above the Law

**A**mericans should be reminded that impeachment is a political process, meaning that the U.S. House of Representatives has sole power to impeach the president for whatever it determines to be impeachable, not whether laws were broken or not. Most Americans are confused about this, questioning whether the president in fact broke laws in this latest Ukraine-quid pro quo scandal and deserving of impeachment.

The legal signpost under the U.S. Constitution that the House must apply is whether the president committed “treason, bribery, or other high crimes and misdemeanors.” But legal scholars say what constitutes any or each of these is really what the majority of House members consider it to be. Certainly, the quid pro quo element in this Ukraine case points to bribery.

If the president is impeached, the Senate then holds a trial, weighs the merits of the House members’ decision, and will determine if the president will be removed from office. This is the way the U.S. Constitution is designed, a system of balance of powers among branches of government.

At the heart of the House’s current impeachment inquiry-investigation is a two-fold goal: one, to build a legitimate case that impeachment is warranted (politically, not legally); and two, to win-over public opinion through a discovery process (again, ultimately for

political reasons).

While impeachment is extremely rare, the burden of proof or standard for impeachment is actually low. Theoretically, a president can be impeached simply because a majority of House members find him or her “unfit” to be president. Why it is not done more frequently is ultimately for continuity and stability of government. Add to that is the political consequence that the majority party initiating impeachment could be voted out and lose power in a situation when impeachment is very unpopular.

## The case against Trump

While the bar for impeachment is technically a low one, the House already has more than enough political, and arguably legal reasons (which actually is irrelevant), to push forward with an impeachment of President Donald Trump.

Federal election law is clear about foreign intervention in U.S. elections. The Federal Election Commission Chair Ellen Weintraub recently said “Let me make something 100% clear to the American public and anyone running for public office: It is illegal for any person to solicit, accept, or receive anything of value from a foreign national in connection with a U.S. election.”

Trump already has called upon the Russian government to get dirt on his presidential rival Hilary Clinton. Calls for Russian interference was the meat behind the Mueller investigation. Then he repeated this tactic this election cycle.

This time asking Ukraine to get dirt against another political rival Joe Biden (via his son). Remarkably, soon after, he then asked China to do the same – to look into the Bidens for any corruption dealings in China.

Clearly, there is a pattern of Trump inviting foreign governments to interfere in our elections system. He’s done it twice publicly (with Russia and China) in front of cameras; and admitted to it in the case of Ukraine. Transcripts of the Ukraine incident has also been released to the public

What’s particularly damaging with regard to the Ukraine incident is that Trump, now acting as president this time (vs a presidential candidate), engaged in a quid pro quo deal with the Ukraine government, namely that if he received political dirt on the Bidens, then Ukraine would get the military aid money that was already allotted for Ukraine by Congress. In other words, Trump allegedly would receive “something of value” (dirt on the Bidens) for his personal political gain, at the expense of national security and policy. Remember, Congress has been supporting the Ukraine government with aid to defend itself against Russian aggression.

The known evidence at this time include: a partial transcript of the phone call showing quid pro quo; a whistle blower’s (secondary source) complaint that corroborates the substance of the transcript, and a second whistle blower (believed to be a primary

source) also corroborating the first whistle blower’s complaint and released transcript.

If the evidence weren’t already enough, Congress could also hold the president for obstruction of Congress for not cooperating with the House’s investigation – which could be an impeachable offense of itself.

The president has already stated he would not cooperate with Congress, leaving open the possibility that a judge must step in to force the president to comply with the House’s power of oversight of the executive branch. But that process could be lengthy and drawn out. The obstruction is even more blatant as the president blocks witnesses from testifying despite them having been subpoenas by Congress to testify.

Congress’ hands are tied and have no choice but to add obstruction onto the articles of impeachment in addition to the strong evidence that they already have.

If the president was as innocent as he is claiming, he would be more than willing to provide all the evidence and cooperate to clear his name. His disregard of the House’s oversight power has put the country in a constitutional crisis; and the House really has no option to fulfill its duties to impeach. Not doing it would undermine and weaken this

essential component of balance of powers under a healthy democracy. What’s to keep future presidents from complying to any oversight a future Congress might need to pursue – if a precedent is set.

The House has already hinted that a determination of impeachment will come before the end of this year, which means they will not wait for the courts to compel the president to cooperate.

This move to impeach is more than justified. The president has shown a pattern of inviting foreign powers to interfere in our U.S. election. Even for the sake of preserving our U.S. elections process, that alone is yet another reason why the House must impeach.

The president has brought this political mess onto himself. Apparently he hasn’t learned from the Mueller investigation one iota, which many scholars and attorneys believe could have resulted in impeachment. For Trump to do it again with Ukraine, and worse yet, as president compromising national security for his own personal political gain, is a sign that he believes he is above the law.

Americans cannot have a president who believes and acts like he is above the law.

It’s time for impeachment. It’s more than justified this time around.

**EDITORIAL: KUDOS TO HFC...***from page 2)*

try with financial educational support.

In the words of publisher and managing editor Chona Sonido, “We need future Fil-Am writers and leaders in the fields of journalism and mass communications. We are short of Filipino journalists who will continue our work and serve the Filipinos in the future and our community-at-large.”

The HFC has also launched the scholarship program also in commemoration of its 25th

Anniversary. It joins other thriving, established organizations over generations, that are offering scholarships.

Congratulations to Alyssa Acob, who was selected as the 2019 HFC Journalism Scholarship winner. She is a senior with a double major in Integrated Multimedia and Mass Communication at Hawaii Pacific University. She will be recognized at the Chronicle’s 25th Anniversary Gala.

Just as other Filipino professional organizations with

a long, proven track-record of helping Filipino students through scholarships, we wish the Filipino Media Foundation (the HFC’s scholarship non-profit) tremendous success assisting future Filipino journalists for years to come.

We encourage members in our community to help support the HFC’s scholarship program. A good start is by attending the HFC 25th Anniversary Gala with proceeds from the event will help to fund the program.

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COVER STORY

# Chronicle Launches First Annual Journalism Scholarship Awards Program

By Edwin Quinabo

**F**or the past 25 years, the Hawaii Filipino Chronicle has served the community by being a reliable source of news that informs and educates its readers locally, nationally and internationally. For the next 25 years and beyond, Hawaii's #1 Filipino newspaper wants to do—and give back—even more by establishing a journalism scholarship awards program.

Chona A. Montesines-Sonido, publisher and managing editor of the Chronicle, noticed an under-representation of Filipinos in journalism (including mass communications and media) in general. So she envisioned investing in the future by offering financial help to college students of Filipino heritage majoring in the field at one of the four-year accredited universities in Hawaii. She wanted our local talents to stay in Hawaii since the community will benefit a lot from them.

“We need future Fil-Am writers and leaders in the fields of journalism and mass communications. We are short of Filipino journalists who will continue our work and serve the Filipinos and our community-at-large in the future,” Sonido said.

**FEW FILIPINOS IN JMC FIELD**

Filipinos and Filipi-

no-Americans represent the fastest growing ethnic group in Hawaii and make up 23 percent of the state’s population. Filipinos and Filipino-Americans also comprise the largest Pacific Islander cultural community in America but are underrepresented in the fields of journalism and mass communications (JMC).

“The dim outlook in journalism is a fact that needs to be faced head-on,” said Teresita Bernales, Ed.D., scholarship committee member and one of the judges. The Chronicle “is a venue that will be there for a long time to inform, to inspire people to action, to serve the community’s needs and to provide continuity of good journalism by encouraging youth to enter this field.”

After nearly two years of background research and preparation, the Chronicle launched the journalism scholarship awards program on Feb.

1, 2019, to support students of Filipino heritage who would like to pursue careers in JMC.

“We need good journalists who are the ‘eyes and ears of the community’, and the Chronicle believes that we must build a pool of journalists in the future to safeguard our democracy and create a group that reports ‘checks and balances’ actions happening in the government and around us,” Sonido said. “With good reporting in place by well-trained journalists, we can secure a fair, informative and steady flow of news in our community and around the world. It is important that we support these students who are preparing for their future in the JMC field.”

**NEW FILIPINO MEDIA FOUNDATION**

In order to administer the journalism scholarship awards program initiated by Sonido through the Hawaii Filipino Chronicle, Inc., she established the Filipino Media Foundation, a new public 501(c)(3) charity non-profit organization, which was incorporated in the State of Hawaii on May 15.

Sonido also assembled a group of educators and journalists to form a scholarship committee. She appointed Edna Bautista, Ed. D., to formulate the scholarship’s provisions, terms, requirements, application forms and logistics. Bautista serves as the journalism scholarship committee chair and is a non-voting member.

“There weren’t many scholarships like this available at all when I graduated high school and went to study communication in college in Hawaii. So it’s wonderful that the Chronicle has established an important



HFC publisher and managing editor Chona Montesines-Sonido giving the award certificate to scholarship awardee Alyssa Acob at the Hawaii Filipino Chronicle Office.

On the cover: Chona Montesines-Sonido, Dr. Edna Bautista and scholarship awardee Alyssa Acob.

financial resource and created educational opportunities for aspiring young journalists and mass communicators of Filipino descent,” Bautista said. “I’m very honored to help the Chronicle give back to the community and serve on the scholarship committee.”

**JOURNALISM SCHOLARSHIP COMMITTEE**

“The Chronicle has formed a scholarship committee comprised of excellent members whose backgrounds in education and journalism are outstanding,” Sonido said. These role models for future journalists include:

- Edna Bautista, retired communications professor; B.A. in Communication, Chaminade University of Honolulu; M.S. in Mass Communications and Ed.D. in Higher Education, Oklahoma State University; former department chair/student media adviser in communication at Chaminade and JMC at Tulsa Community College; faculty at Hawaii Pacific University, Rutgers University, Roosevelt University and Benedictine University; Teacher of the Year, Association for

Education in Journalism and Mass Communication (AEJMC) Small Programs Interest Group; editor/graphic designer/webmaster for a North American-Scottish clan society; newspaper editorial staff at the former NAS Barbers Point Hawaii

Belinda Aquino, internationally recognized authority on contemporary Philippine affairs; B.A. in English, University of the Philippines; M.A. in Political Science and Public Administration, University of Hawaii-Manoa/East-West Center; Ph.D. in Political Science, Cornell University; past Director of the Center for Philippine Studies and professor of Political Science and Asian Studies at UHM; Vice President for Public Affairs of the University of the Philippines; fellow/visiting scholar/consultant/lecturer at Tokyo University of Foreign Studies, Singapore Institute of Southeast Asian Studies, Bangkok Thammasat University and four universities in Indonesia; recipient of Dr. Jose Rizal Award for Peace

(continue on page 4)

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## COVER STORY

(from page 4)

- Dennis Bautista, professed religious brother in the Society of Mary and communications professor/student media adviser at St. Mary's University in San Antonio, Texas; B.A. in Communication, Chaminade University of Honolulu; M.A. in Communication and Ph.D. in Interdisciplinary Studies, Washington State University; former radio announcer at KNDI-Honolulu; graphic designer and multimedia specialist; Distinguished Faculty Award, St. Mary's Alumni Association; member of the Board of Trustees, University of Dayton
- Teresita Bernales, Language Services Consultant, U.S. Department of State, Bureau of Educational and Cultural Affairs; B.S.S.W. in Social Work, University of Santo Tomas; M.S. in Guidance and Counseling, Manuel L. Quezon University; Ed.D. in Counseling Psychology, Syracuse University; International Vis-

itor Leadership Program for the Pacific and Asian Affairs Council; Executive Director of the International Center of Syracuse; school counselor, Syracuse City School District

- Glenn Wakai, Hawaii State Senator; B.A. in Broadcast Journalism and B.A. in Sociology, University of Southern California; television news anchor/reporter for KUAM-TV (Guam) and assistant news director in Saipan; court reporter, KHON-FOX2; reporter, KHNL News 8; adjunct professor of communication, Chaminade University of Honolulu; former member of the State House of Representatives; president, High Impact Communications public relations firm; president, Reach Out Pacific non-profit organization

#### ELIGIBILITY AND APPLICATION REQUIREMENTS

In commemoration of

its 25th publication year, the Chronicle is awarding "twenty-five hundred dollars" (\$2,500) to its inaugural winner in 2019.

Eligible scholarship applicants must be Filipino or part-Filipino; U.S. citizen; Hawaii high school graduate (as of summer 2019); full-time college student (at least 12 credits undergraduate) enrolled as an incoming freshman, sophomore, junior or non-graduating senior at an accredited four-year public or private college/university in Hawaii by the 2019 fall semester; and a journalism, mass communications or media-related major; and must have a 3.0 cumulative GPA (on 4.0 scale).

They must also submit the official scholarship application form (downloadable from the Chronicle website) and provide reference letters, transcripts and samples of journalistic writing.

And applicants must write an essay addressing how their Filipino cultural heritage in-

fluenced their outlook on life, how they became interested in a journalism/mass communication/media field, how their future career in journalism would benefit the Filipino and general community and how they would contribute to Hawaii's growth and development in the future.

#### 2019 JOURNALISM SCHOLARSHIP WINNER

After the Sept. 30, 2019, deadline, the committee reviewed the scholarship applications and selected Alyssa Acob, a senior double majoring in Integrated Multimedia and Mass Communication at Hawaii Pacific University, as its inaugural winner. Her profile and excerpts of her essay are featured in this edition of the Chronicle.

"Alyssa symbolizes the future of journalism and media in Hawaii," said Brother Bautista. "The Hawaii Filipino Chronicle is fulfilling its goal of investing in young Filipinos like her who will continue the important me-

dia service we are providing for the community. We hope that our scholarship encourages more Fil-Am students to pursue majors and careers in journalism and mass communications."

Acob will be formally recognized at the Chronicle's 25th anniversary gala and awards banquet on Nov. 23 at the Ala Moana Hotel Hibiscus Ballroom.

#### SUPPORT THE STUDENTS

Although proceeds from the gala go toward the scholarship fund, more money is needed to support and sustain the annual journalism scholarship awards program. Another fundraising event is planned within five years. Please support the students and invest in the future of Filipinos working in JMC fields.

Donations are welcome via the Filipino Media Foundation and are 100% tax deductible. To donate, please contact the Chronicle office at [filipinochronicle@gmail.com](mailto:filipinochronicle@gmail.com) or call (808) 678-8930.

## FEATURE

## Alyssa Acob wins Chronicle's first \$2,500 journalism scholarship

By Edna Bautista, Ed.D.

The Hawaii Filipino Chronicle is proud to announce the winner of its first ever \$2,500 journalism scholarship.

Alyssa Jacelyn Salangsang Acob, the 2019 winner, is a double major in Integrated Multimedia and Mass Communication at Hawaii Pacific University. With an anticipated graduation date of May 2020, she will be the first one in her immediate family to earn a college degree.

Although Acob is a 2013 graduate of Kapolei High School, her post-secondary educational pursuits have taken her a little longer than usual due to her financial situation.

The Chronicle recog-



nizes the struggle of students facing the soaring costs of college tuition and has established its scholarship program to help financially support the higher education of talented, hard-working local Filipino journalism students like Acob.

"My college education wasn't smooth from the start. For the past six years, there were multiple semesters that I had to take off of school because of financial reasons. During those semesters off, I

worked more hours at my job and tried to save whatever I could," Acob said. "Despite being on and off from school, I kept a mindset and motivation that I would go back and finish no matter how long it takes."

#### A GIVING GRANDMOTHER

Over the years, Acob has worked various part-time jobs at Pricebusters, Kmart, Macy's, Ewa Makai Middle School and currently Daiso. She also has taken out student loans and earned a couple of grants to lower what she needs to pay out-of-pocket for her extra school fees, textbooks, transportation and food. She says she is fortunate for family assistance and credits her loving lola, Josefa Cabrerros Salangsang, with financial help.

"The most funding for my education is provided from my grandmother's assistance. Without her help, I would not be able to afford going to college so I am truly grateful for her," she said. "My grandma is my ultimate role model of someone who is self-less. She

(continue on page 6)

#### ESSAY EXCERPTS

## 2019 scholarship winner addresses her Filipino heritage, family values and journalism in general

By Alyssa Acob

2019 HFC Journalism Scholarship Winner

**EDITOR'S NOTE:** Journalism scholarship applicants were asked to write an essay to address how their Filipino cultural heritage influenced their outlook on life, how they became interested in a journalism/mass communication/media field, how their future career in journalism would benefit the Filipino and general community and how they would contribute to Hawaii's growth and development in the future. The Hawaii Filipino Chronicle Journalism Scholarship Committee has selected Alyssa Acob as the 2019 winner for her expression of Filipino values, academic achievements, hard work, commitment to journalism and vision. Below are excerpts from her essay.

It wasn't until after high school, being in college and getting a sense of life in the "real world" that I became aware of how my Filipino cultural heritage has shaped and molded me to be the person I am today. Being the third generation of my family to live on Oahu, I can identify some of the values still evident in me that have been passed down through the generations.

#### FILIPINO FAMILY VALUES

Being family-oriented is a value that will never change and one I hope to continue passing down to future generations. Even in Hawaii, 'ohana, (meaning family, is a strong value our state upholds. (continue on page 6)

## FEATURE

(ALYSSA ACOB...from page 5)

has been my sole source of financial support in my college education from the beginning.”

She continued, “It’s more than just the financial aspect though. I know the reason she is so quick to provide for me is because she wants the best for me. Completing college and earning a degree will allow me to gain many more opportunities than without having done so.”

Dr. Teresita Bernales, journalism scholarship committee member, commented after reviewing Acob’s application: “I’d like to meet her grandma who is helping her with her education. Once again, we see that sterling quality of Filipinos helping each other, another example of bayanihan.”

Acob’s “Grandma Josie” had left Narvacan, Ilocos Sur, in the Philippines, in December 1971, on a work visa, and was hired as a nurse at a New Jersey hospital. She met and married Josefino Salangang, originally from Minalin, Pampanga, who was serving in the U.S. Coast Guard. They moved to Governor’s Island in New York in 1974 before being stationed and settling in Hawaii in 1982 with their family. Josie worked as a full-time ward clerk at the Convalescent Center of Honolulu until her retirement in 2017.

“My family is the type of people who tend to put others before themselves which is another value I possess,” Acob said. And just like her lola, “to be able to have others’ best interests at heart and to genuinely care for others is something that comes naturally.”

**ACOB’S ACADEMIC ACHIEVEMENTS**

In addition to demonstrating financial need, the scholarship winner must still prove to the scholarship judges his/her potential for success. He/she should show well roundedness in academics and extra-curricular activities.

Acob has a 3.31 cumulative GPA and has been on HPU’s Dean’s List. This past spring, she was inducted into Lambda Pi Eta (Eta Tau chapter), the Communication Studies honor society of the National Communication Association.

“Alyssa is a respectful and kind individual who has a strong work ethic which is evident in her consistent class attendance and commitment to academic achievement,” noted her professor, AnnMarie Manzulli, HPU mass communication program chair. “She is a warm-hearted, enthusiastic and multi-talented young woman. She is an articulate communicator, ready to gain experience by sharing her ‘voice’ as part of the next generation of young storytellers.”

**FAITH FORWARD**

Besides balancing academics and work, Acob is active as a Young Adult Leader for Every Nation Campus College, part of a worldwide organization of churches and campus ministries.

“[Even] without that title, one of my passions is to lead and empower young people around my age and generation to grow in a relationship with God,” Acob said. “Being

on Hawaii Pacific University, through the friendships I made with classmates, I get to create a community for students, especially those who are away from home, and help them realize that they are not alone... Being able to have an impact on the college campus, filled with future leaders and world-changers, will ultimately lead to making a difference in the world.”

Her leadership in Every Nation Campus College connected her to a communication internship at Grace Bible Church Pearlside in Pearl City in 2018.

“With this internship, I got to experience what it’s like to be a part of a communication department for a non-profit organization. The work they produce allow me to use what I’m learning at school and apply it to real-life content,” Acob said. “I got to take photos, learn about other people’s life stories and was able to highlight and share some of these stories through social media... By doing this internship, it’s given me a greater perspective of the kind of work I could potentially see myself doing with my BA degrees.”

After graduation, Acob hopes to work in a company’s communication department doing website content design and management.

**HARD WORK PAYS OFF**

Acob’s parents taught her the values of working hard and doing her best. Her father Joel, a pipefitter, and her mother Joyce, a hair stylist, labor to provide and care for

her and her younger sister, Alayna, a freshman at Kapolei High School, plus her maternal grandparents who all live together in the same household. Along with her paternal grandmother Norma Acob, originally from Pasuquin, Ilocos Norte, they are extremely proud that Alyssa’s hard work is paying off—literally.

State Senator Glenn Wakai, another journalism scholarship committee member, was impressed with Acob’s determination to fulfill her dreams. He said, “I admire her tenacity to keep chasing a communications degree. She has filled in the financial gaps by taking responsibility for part of her tuition expenses. I would be so easy to give up and make excuses for not persevering.”

**“TRUST THE TIMING”**

“Being resilient and overcoming obstacles are values that my family has ingrained in me,” Acob said. “I can always hear my dad saying to me, ‘No matter what comes your way, just do the best you can. Things happen for a reason; trust the timing and process.’”

She added, “Learning to trust in God’s timing, plans and purpose for my life was also a major aspect that gave me peace through all those semesters of not going to school. Every semester that I skipped, I felt like I was falling more and more behind. I felt discouraged and I thought I was never going to finish my degrees. But looking back, I know and see that everything happens for a reason. Where I am in life is greater than what

I would’ve ever expected. By going through what I did, I hope to give encouragement and hope to others that I may come across who are experiencing the same situation.”

Indeed, the timing was finally just right for the Chronicle, too, in finding its first scholarship winner. After launching the journalism scholarship program on Feb. 1, deadlines were extended because of the lack of qualified applicants. This reflects the underrepresentation of Filipinos working in media, a reason that the Chronicle hopes to reverse by offering a scholarship to motivate and encourage local talent to study journalism at one the four-year universities in Hawaii.

“Just as we thought there is little or no interest in the field of communication, a nice, lovely and deserving person surfaces,” Dr. Bernales said. “(Alyssa) is able to express herself well, writes in a way that she relates to her audience, creates an emotional scene that will make you love her. I’m glad we got a most deserving applicant.”

The Chronicle will honor Acob as its 2019 journalism scholarship winner at the 25th anniversary gala and awards banquet on Nov. 23 at Ala Moana Hotel Hibiscus Ballroom. There she will be introduced to VIPs and be able to network with others for her upcoming career. Proceeds from the gala go toward the scholarship fund so that the Chronicle may continue to provide more opportunities for future Filipino journalists.

(ESSAY EXCERPT...from page 5)

My family is my foundation and I can’t imagine living life apart from them. Support and encouragement from them is very important to me, and something for which I am deeply grateful. I believe that is why I am supportive and encouraging to others around me because I receive that at home.

From family in the Philippines, to relatives living in California and Virginia, to those living locally, we all manage to stay connected in each other’s lives. Especially with access to Facebook and Instagram, it makes keeping in touch a lot easier than before. Instead

of posting on social media for the likes or comments, sharing events and milestones on these platforms helps our family stay up-to-date with each other. So when we see each other in person, it’s as if no time has passed; we can just pick up right where we left off.

**JOURNEY INTO JOURNALISM**

My interest in journalism was always in me, but I never thought to potentially pursue it as a career until college. Ever since I was a little kid, I loved to write. I remember being six or seven years old, coming home from school, and going straight

to my room to write in my diary about what happened that day. That passion to want to document life events and share them has always been there, but I never thought anything of it.

Starting off at Hawaii Pacific University in 2013, I went into Integrated Multimedia. It wasn’t until a couple of years later that I decided to declare a second degree in Mass Communication. I thought, and continue to think, about how I can use my skills from the creative realm of multimedia not just for the act of making something look good, but to use it as a tool that can make

a purposeful impact on others. Whether it be in a photo, video, graphic, blog post, magazine article, etc., I want there to be meaning behind the content I produce. Being able to fuse creativity with purpose is a standard I hold for myself that I hope to also represent in the marketplace.

With the way our world is now and all the technological advances, I believe journalism has entered a new era. Some people may view journalism as obsolete, but I believe it’s very much alive, just evolving and expanding. It’s grown to be more than just newspaper

and magazine outlets, but now there’s the Internet and social media that provide multiple platforms where people have access to send and receive their news and information. Going into this field, I want to seek those opportunities in these platforms where my skill set and abilities can fit in to stand out, make a difference and leave a lasting impact.

**A CAREER TO HELP THE COMMUNITY**

[My background, education and internship (at Grace

(continue on page 14)

## WHAT'S UP, ATTORNEY?



By Atty. Emmanuel S. Tipon

(Part Two)



## THE IMPEACHMENT PROCESS

In the United States, the House of Representatives shall have the sole power of impeachment against an impeachable official for an impeachable crime. U.S. Constitution, Art. I, Sec. 2. It is akin to a criminal case where the grand jury brings an indictment against a person for a crime such person has allegedly committed. A simple majority of the House (218 votes out of 435) is needed to impeach.

The Senate has the sole power to try all impeachments. No person shall be convicted without the concurrence of two thirds of the members present (67 if all 100 senators are present). U.S. Constitution, Art. I, Sec. 3.

### GROUNDS FOR IMPEACHMENT

The United States Constitution provides: "The President, Vice President, and all Civil Officers of the United States, shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other high Crimes and Misdemeanors." Art. II, Sec. 4.

### IS ASKING A PRESIDENT OF ANOTHER COUNTRY TO LOOK INTO POSSIBLE MISCONDUCT BY A RIVAL'S SON AN IMPEACHABLE CRIME?

Can any sane individual rightfully claim that it is an impeachable crime for the President of the United States to ask the President of Ukraine to "look into" Biden's "bragging that he stopped the prosecution" of his son, especially when there is a treaty of mutual assistance on criminal matters between the United States and Ukraine?

It is not treason. It is not bribery. It is not a high crime.

# Impeaching Trump for Asking Ukrainian President to Find Out Why Biden's Son's Prosecution Was Stopped – Will It Fly?

It is not a misdemeanor.

"Treason" is defined in Title 18, Section 2381 of the U.S. Code thus: "Whoever, owing allegiance to the United States, levies war against them or adheres to their enemies, giving them aid and comfort within the United States or elsewhere, is guilty of treason and shall suffer death, or shall be imprisoned not less than five years and fined under this title but not less than \$10,000; and shall be incapable of holding any office under the United States."

"Bribery" is defined in Title 18, Section 201 of the U.S. Code thus:

"(b) Whoever--  
(2) being a public official or person selected to be a public official, directly or indirectly, corruptly demands, seeks, receives, accepts, or agrees to receive or accept anything of value personally or for any other person or entity, in return for:

(A) being influenced in the performance of any official act;

(B) being influenced to commit or aid in committing, or to collude in, or allow, any fraud, or make opportunity for the commission of any fraud, on the United States; or

(C) being induced to do or

omit to do any act in violation of the official duty of such official or person;"

The term "other high crimes and misdemeanors" is not defined in any statute. Applying the statutory construction rule ejusdem generis (Latin for "of the same kind" meaning that where general words follow an enumeration of specific things, such general words are to be construed to apply only to things of the same kind as those enumerated), the term "or other High Crimes and Misdemeanors" means crimes and misdemeanors which are as serious as treason and bribery.

The term "high crimes and misdemeanors" means what it says - that "crime means crime, not "offenses" or "misdeeds" which the Constitution did not specify.

See Alan Dershowitz, *The Case Against Impeaching Trump*.

For instance, on December 19, 1998, President Bill Clinton was impeached by the House of Representatives for "high crimes and misdemeanors". Clinton had denied under oath in a deposition that he had any involvement with Monica Lewinsky during the investigation of Paula Jones' sexual harassment complaint

against Clinton. Clinton's denial was debunked by the presentation of Lewinsky's blue dress stained with Clinton's love juice. The charges against Clinton were lying under oath and obstruction of justice which are crimes. See <https://billofrightsinstitute.org/elections/the-impeachment-of-bill-clinton/>

Conduct other than those specified in the U.S. Constitution are not grounds for impeachment in the United States. Thus the American President cannot be impeached for "culpable violation of the Constitution" or "betrayal of public trust". Compare with the Philippine Constitution of 1987 which makes such conduct grounds for impeachment.

### IMPEACHMENT MUST STRICTLY FOLLOW CONSTITUTION

Alan Dershowitz, a Harvard Law School professor, who declared that he is against Trump and voted for Hillary Clinton, said in his book "The Case Against Impeaching Trump":

"If the formal process of removal is to have legitimacy, it must be done in strict compliance with the provisions of the Constitution. Despite frequent claims that the im-

peachment and removal process is entirely political, that is not the case. Removing a president requires that the legal criteria, set out explicitly in the Constitution, must first be satisfied before political considerations can come into play. The impeached president must be found guilty and convicted by two-thirds of the Senate of "treason, bribery, or other high crimes and misdemeanors."

"... if a president has not committed any of these specified crimes, it would be unconstitutional to remove him, regardless of what else he may have done or may do."

### CAUTION URGED IN LAUNCHING NUCLEAR POWER OF IMPEACHMENT

Laurence Tribe and Joshua Matz, authors of "To End a Presidency: The Power of Impeachment" have, according to Dershowitz, urged "caution in deploying the nuclear weapon of impeachment" saying:

"While evaluating alleged presidential misconduct, Congress must carefully avoid crying wolf. If legislators are quick on the trigger in urging impeachment – or in suggesting that possibility – each subsequent call may be taken less seriously. A nation constantly

(continue on page 12)

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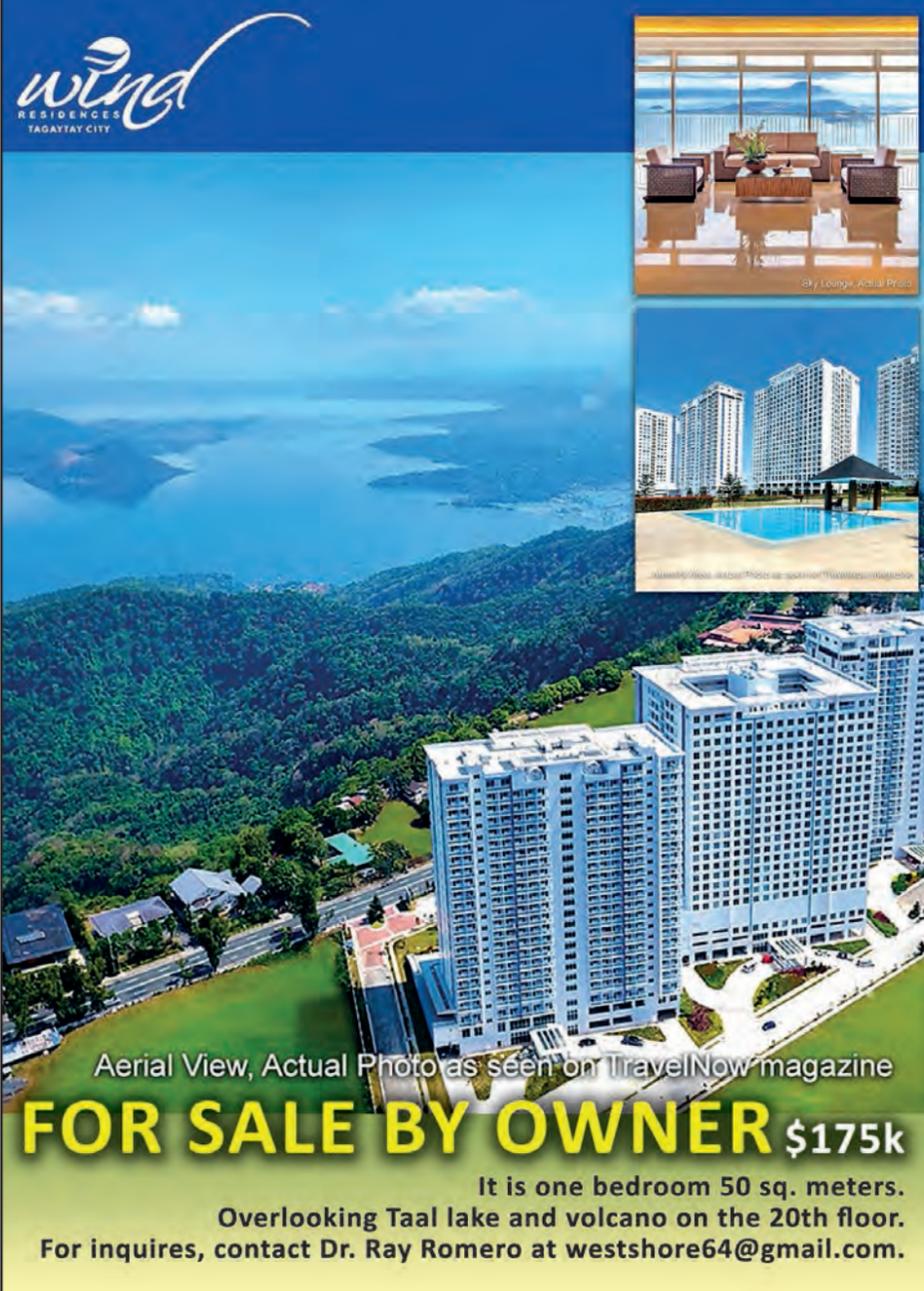
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được các dịch vụ hỗ trợ ngôn ngữ miễn phí. **한국어 (Korean):** 무료 언어 지원 서비스를 받으려면 위의 번호로 전화하십시오. **Tagalog (Tagalog**

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**(Russian):** Позвоните по номеру, указанному выше, чтобы получить бесплатные услуги перевода. **Kreyòl Ayisyen (French**

**Creole):** Rele nimewo ki pi wo la a, pou resevwa sèvis èd pou lang ki gratis. **Français (French):** Appelez le numéro ci-dessus pour

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By Elpidio R. Estioko

## October: Lest We Forget the Filipino-American History Month

**O**ctober is Filipino-American History month! This month of October was officially established by the *Filipino American National History Society (FANHS)* especially in the states of California and Hawaii, where there are heavy concentration of Filipino Americans residing in the two states.

FANHS encourages organizations and communities across the United States to incorporate its theme - *Celebrating Filipina American Women* - in their Filipino American History Month events. It also encourages everyone to share their stories of *Pinay Visionaries* in their life on social media.

Filipino Americans are the second largest Asian American group nation-wide and the third largest ethnic group in California, after Latinas/os and African Americans. The celebration of Filipino American History Month in October commemorates the first recorded presence of Filipinos in the continental United States, which occurred on October 18, 1587, when "Luzones Indios"

came ashore from the Spanish galleon *Nuestra Senora de Esperanza* and landed at what is now Morro Bay, California. In 2009, U.S. Congress recognized October as Filipino American History Month in the United States. Various states, counties and cities in the U.S. have established proclamations and resolutions declaring observance of Filipino American History Month. The late Dr. Fred Cordova, along with his wife, FANHS Founder Dr. Dorothy Laigo Cordova, first introduced October as Filipino American History Month in 1992 with a resolution from the FANHS National Board of Trustees.

Across the nation, FANHS Chapters, colleges and universities, museums, non-profit organizations, and community groups, will be commemorating Filipino American History Month with the theme - *Pinay Visionaries: Celebrating Filipina American Women*. These Filipina Americans have overcome racial and gender discrimination, and have persevered to contribute to their respective fields. This year, we celebrate Filipina American women across the United States, including Pinays like Dr. Dorothy Laigo Cordova - Founder and Executive Direc-

tor of the Filipino American National Historical Society. She began organizing and advocating for the Filipino American community since the 1950s. Her vision has paved the way for FANHS, Filipino American History Month, and Filipino American Studies.

Another distinguished Filipina is Victoria "Vicki" Manalo Draves - the first Asian American Olympic gold medalist. She won two gold medals in platform and springboard diving in 1948.

Then we have Dr. Felicisima "Ping" Serafica - the first Filipina American professor of psychology to receive tenure in the US. She helped establish one of the Philippines' first hospitals for children with mental disabilities and the country's first interdisciplinary mental health clinic.

Thelma Buchholdt is the first Filipina American elected to a legislature in the United States in 1974 and the first Asian American elected to serve as President of the National Order of Women Legislators.

Dr. Dawn Bohulano Mabalon was the first Filipina/o to receive a Ph.D. in History from Stanford University. She was a professor, a historic preservationist, and the author of *Little Manila is in the Heart* and *Journey for Justice: The Life of Larry Itliong*.

This year also marks the 100th anniversary of the passage of the 19th Amendment. Passed by Congress on June 4, 1919 (and later ratified in

1920). The 19th Amendment gave women in the United States the right to vote that dramatically modified the political and social landscape of the United States.

Former State Representative Joey Manahan and members of the Filipino Caucus introduced the legislation "to designate the month of October as Filipino-American History Month to commemorate the contributions of Filipino-Americans to Hawaii and the United States." Hawaii Governor David Y. Ige and Lieutenant Governor Douglas S. Chin signed the proclamation designating October as Filipino-American History Month recognizing the large number of Filipinos that migrated to Hawai'i who made sacrifices working on the plantations to provide more opportunities for the younger Filipino generation. The proclamation also recognized Filipinos having known for their diligent work ethic and resourcefulness... significantly contributing to all facets of life in the Aloha State... and appreciating their sacrifices, contributions and accomplishments in the history, economy, culture and heritage of Hawaii and the United States.

One major event taking place in Hawaii during the month of October is the University of the Philippines Rondalla Lecture Series, group sessions, workshops, and free concerts. The free concerts are booked in various venues and dates. On Friday, October 4, 2019, the

pre-concert performance will be held at the Ala Moana Center Stage at 5:00 p.m. (45 minutes). On Sunday, October 6, 2019, the concert will be held at the Honolulu Central Seventh Day Adventist Church at 2313 Nu'uasu Ave., Honolulu, HI at 6:00 p.m. And... on Monday, October 7, 2019 at 6:00 p.m., the concert will be held at the Warrington High School Auditorium, 1564 North King St., Honolulu, HI.

Jun Gappe, president of the UP Alumni Association of Hawaii (UPAA-Hawaii) said his group is one of the major sponsors of the UP Diliman-based Rondalla. Other sponsors include Office of the Chancellor (UP Diliman), Office of the President, National Commission for Culture and the Arts (NCCA), Philippine Amusement and Gaming Corporation (PAGCOR), and the Philippine Consulate of Honolulu.

Also, his alumni group is preparing for their photo exhibit as their contribution during the month-long celebration of the Filipino-American History Month!

All over Hawaii, the various cities and various organizations will be celebrating the Filipino American History Month on different dates and venues spread throughout the month of October.

Let's celebrate and... know our roots!

ELPIDIO R. ESTIOKO was a veteran journalist in the Philippines and an award-winning journalist here in the US. For feedbacks, comments... please email the author at [estiokoelpidio@gmail.com](mailto:estiokoelpidio@gmail.com).

### HAWAII-FILIPINO NEWS

## Filipino Film Featured in Hawaii International Film Festival

**“Y**ellow Rose,” a film directed by Diane Paragas is included in this year's 39th edition of the Hawaii International Film Festival (HIFF) presented by Halekulani. The festival takes place November 7 through November 17 at the Regal Dole Cannery Stadium 18.

“Yellow Rose” features

Broadway powerhouses Lea Salonga, Eva Noblezada alongside Princess Punzalan and Liam Booth in an emotional drama of family and country. Rose (played by Noblezada), an undocumented 17-year-old Filipina, dreams of one day leaving her small Texas town to pursue her country music dreams. Her world is shattered when her mom suddenly gets

picked up by Immigration and Customs Enforcement. Rose, facing this new reality, is forced to flee, leaving behind the only life she knows, and embarks on a journey of self-discovery as she searches for a new home in the honky-tonk world of Austin, Texas.

Director Paragas is one of HIFF's nominees for this year's Kau Ka Hoku Filmmaker Award. The Kau Ka Hōkū

(continue on page 11)

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## CANDID PERSPECTIVES



By Emil Guillermo

# For Filipino History Month—the Voice of Larry Itliong

solely honors the actions of actual Filipinos in America, and is thus genuine American history. In 1991, the Filipino American National Historical Society (FANHS) began the commemoration, but it wasn't until 2009 that House and Senate resolutions officially recognized October as Filipino American History Month.

So why October? (It's not because Filipinos played in the World Series, though Tim Lincecum, part-Filipino, does have two WS rings.)

On Oct. 18, 1587, the very first Filipinos—some “Luzones Indios” traveling in a Spanish galleon—came ashore on the central coast of California. In Morro Bay, near San Luis Obispo, a sign heralds the arrival of the first Filipinos to the continental U.S., 426 years ago to date.

October also has some special birthdays, though mine on the 9th is not the significant one.

Oct. 25 is also the noteworthy birthday of labor leader Larry Itliong.

If you know Cesar Chavez, the Mexican American farmworker leader, then you should know Larry Itliong. The two should be forever linked, but somehow the linkage was lost.

Itliong became the great Filipino American historical omission.

While Chavez is remembered as the farmworker icon, his name emblazoned on schools, parks, and roads, Itliong has been generally forgotten, treated by society as it seems Filipinos have always been treated. As nothing.

But labor movement writers know that without Itliong, there would be no Chavez.

As an experienced union hand, Itliong had been organizing fellow Filipino work-

ers in the '30s, '40s, and '50s. Itliong, as leader of the AFL-CIO's Agricultural Workers Committee, used old school labor tactics, like strikes. Chavez needed Itliong for the famous grape strike in Delano.

As veteran California labor writer Dick Meister wrote:

*Chavez felt that his group, then called the National Farm Workers Association, wasn't ready to strike itself, but would honor the picket lines of the striking Filipinos. It was Larry Itliong and his Filipino members who started it all, and who played an indispensable role throughout the struggle.*

*Without them there could not have been a strike. Without them, there could not have been the victory of unionization, without them no right for the incredibly oppressed farm workers to bargain with their employers.*

That's what Filipinos did in America. But Chavez almost always gets 100 percent of the credit.

In many ways, the Chavez victory was just the circumstance of a generational shift in the workforce. In the '60s, Mexico was close with a ready source of workers. The sheer size of Mexican labor overtook the flow of workers that had been supplied from the Philippines, as well as their leader, Itliong.

There were also the residual effects of being from a former U.S. colony. Filipinos simply got no respect. Itliong knew that from the very first day he came to America as a laborer in the 1920s. He was 16 with just a 6th grade education.

Unlike Chavez, Itliong was not a mysterious, charismatic figure. He was a street-wise guy, who chomped on cigars and lost three fingers

in a cannery accident. Thus, the nickname “7 Fingers.” He was a guy who wouldn't back down. Itliong knew both how to talk and fight.

“I have the ability to make that white man know I am just as mean as anybody in this world,” he says on the tape to students in 1976, a year before he died at age 63. “I could make him think, and I could make them recognize that I'm a mean son of a bitch in terms of my direction fighting for the rights of Filipinos in this country. Because I feel we are just as good as any of them. I feel we have the same rights as any of them. Because in that Constitution, it said that everybody has equal rights and justice. You've got to make that come about. They are not going to give it to you.”

Indeed, there was a lot to fight for. Itliong says Filipinos in the fields would too often find themselves netting less than 75 cents for an 8-hour day. And because of their status, they were barred from owning property, marrying, or starting families.

“Prior to 1936, we were nobody,” Itliong says on the taped lecture. “We're not considered nationals, aliens, not considered citizens, we're nothing. We are nothing in this country. It means you don't have any kind of recognition.”

The correction of that broader slight could ultimately

restore Itliong to his rightful role as a major labor leader in U.S. history, and is long overdue.

Itliong fought for the Filipinos, but only recently has there been a move to fight for him.

It may be because he was a fearless, loud, and very public Asian American of Filipino descent, with an open and blunt communication style.

“Lots of Pinoys don't like me because I'm an outspoken person,” he said in the classroom tape. “If I don't like you, I'll tell you, you know. But if I know you're wrong, I'll tell you you're wrong... But if you don't tell me I'm wrong, how can I correct myself...and how can we progress? Especially in this country...Here in the United States, there's very few of us. The least we can do is to be able to understand and be able to work with each other.”

There was nothing wrong with Itliong's approach. Only with history's failure to recognize his unwavering advocacy to empower exploited Filipino workers.

Itliong's gift remains to this day a powerful model for us all.

**EMIL GUILLERMO** is a veteran journalist and commentator. He was a member of the Honolulu Advertiser editorial board. Listen to him on Apple Podcasts. Twitter @emilamok.

**“Y**ou go to the United States where they pick money on trees,” Larry Itliong, the Filipino American labor leader and the equal to Cesar Chavez, says on a special tape recording of a classroom talk at Debra Panganiban Louie's Asian American class at UC Santa Cruz in 1976.

“Did that happen? Hell, no,” adds Itliong, who found Filipinos working the fields for less than a dime an hour. Itliong knew a lot that happened that was left out of the history books. It's one of the reasons we have a month officially dedicated to Filipino American History.

On Oct. 16, Filipino American History Month gets the month all to itself.

Half over, the month begins in earnest.

Since Sept. 15, October had also been concurrently National Hispanic Heritage Month, which notoriously double dips into two months and broadens its 30 days not unlike Imperial Spain. It does, however, honor the days that countries conquered by Spain in Latin America and Mexico celebrate their independence. But expansion into October means the inclusion of Columbus Day, which takes the spotlight off the Italian's dirty deeds to the indigenous with the name Dia de la Raza. Thanks to Ronald Reagan in 1988, it's all there as Public Law 100-402.

By contrast, the scope of the Filipino American month

(HAWAII-FILIPINO NEWS: FILIPINO FILM...from page 10)

Filmmaker Award presented by Hawaiian Airlines is given to emerging directors with their 1st or 2nd feature film.

Director Bradley Tangonan is a nominee of HIFF's Made in Hawaii Award, which celebrates dynamic and local (Hawaii) independent filmmakers.

Philippines director Kerwin

Go is a nominee of HIFF's NETPAC award. The NETPAC award is presented annually at international film festivals in Berlin, CanneVs, Venice, Rotterdam, Pusan, Singapore, Taiwan, Yamagata, Amiens and Hawaii. HIFF is the only film festival in the United States granted the dis-

tinguished honor of presenting the NETPAC award.

Winners of the awards will be announced during the festival's formal Awards Gala.

Film tickets can be purchased by visiting hiff.org. Or in person at HIFF box office; please phone (808) 447-0577 for Box Office hours.



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## PERSONAL REFLECTIONS

## TACKLING METRO MANILA'S TRANSPORT CRISIS

By Seneca Moraleda-Puguan

**W**aking up at 4 in the morning, leaving at 5, reaching the office at 9am. This was my routine from Monday to Friday when I was still working in Manila more than a decade ago. Everyday commute to and from work felt like hell. This was the plight, not just of one but millions of Filipino commuters in the country's capital city. And it's not getting any better, with consistent train breakdowns, worsening traffic and torrential rains and floods in the metro.

Just recently, Presidential Spokesperson Salvador Panelo ditched his car and took public transport to work. Despite taking almost four hours of travel, he still insisted that there's no transport crisis and encouraged the masses to leave early if they want to arrive to work early. Really? But isn't this what the Filipino people are already doing since time immemorial? They have been losing precious sleep and time with their family, and instead spending it wastefully on the roads.

Every time I read the posts of my friends on social media



about their experiences on the traffic condition in the Philippine capital, my heart breaks but at the same time I feel grateful. I live in South Korea where transportation is efficient and traffic is tolerable. A two-hour travel in both countries holds different meanings. A two-hour travel time in Korea is caused by long distance while a two-hour travel time in Manila is caused by traffic. I may be out of the country right now and experiencing efficient transport system but I feel for my and kababayans. I have experienced queuing at the SM North EDSA MRT Station at 5:30 in the morning, and getting in the cramped train after a more than an hour wait. I got used to it but it's something I decided not to concede and just receive as a part of life. It's not the life I wanted therefore the decision to move to another

country. Having lived in the United Kingdom, Singapore and South Korea where buses and trains are adequate and systematic, and urban planning is excellent; I can only pray that my beloved country would experience the same and that the government would have the wisdom to fix the current situation. The situation may be hopeless and bleak, and change may be out of sight but as they always say, there's a light at the end of the tunnel. The tunnel may seem endless but I am hopeful. It may take decades to see improvements but I am still hopeful and in faith that I will traverse along a traffic-free EDSA and my children and their children will enjoy the beautiful Manila without getting stuck in traffic.

I don't have specific suggestions on how to fix the traffic situation because I'm

no urban planner but I am a prayer warrior who believes that there's hope for the Philippines and it is destined for greatness. I call on the leaders of our land to see and acknowledge that there's a traffic crisis in Metro Manila, and that they make it a priority to make ways in easing the life of the city's commuters. More than the government leaders, I plead to my fellow Filipinos to obey and follow rules, and to cooperate when new systems and laws are put in place by the authorities. Discipline is what makes Singapore and South Korea enjoy excellent transport system. The people obey the laws, they alight and ride in designated places, and they

queue properly. Discipline is what we lack as a people but we can work on it and we will see change happen. I don't have specific suggestions on how to fix the traffic situation because

Oh, how I love the Philippines. What they say that the one you love hurts you the most is true. Philippine politics, health system, transport system, calamities and so many things about my country pierce my heart but I am still very proud to be born a Filipino. It's the nation I love fighting for in prayer because it is my home and the Filipino blood runs in my veins.

You can do this, Pinas! You will rise up from the ashes and be true to your name, the Pearl of the Orient Seas.

## HAWAII-FILIPINO NEWS

## Beware of Phone Scammers Targeting Licensed Pros

**T**he Department of Commerce and Consumer Affairs' (DCCA) Professional and Vocational Licensing Division (PVL) is advising the public to be aware of phone scammers targeting licensed professionals with false threats of investigation.

The Department received reports that an individual impersonating a state official has contacted at least two licensees stating that their professional licenses are under investigation

by the Hawaii Medical Board. To add credibility to the fraudulent calls, the perpetrators utilized caller ID spoofing to make it seem that the calls were coming from the Hawaii Medical Board.

Impersonating a public servant is against the law and perpetrators will be investigated and prosecuted. If you have received any suspicious calls, contact your licensing program or PVL at 808-586-3000.

**(WHAT'S UP, ATTORNEY? : IMPEACHING TRUMP...from page 7)**

warned that the president is a despot can grow numb to those accusations especially if prophecies aren't immediately realized."

**NUMBERS GAME**

A simple majority or 218

out of 435 votes in the House are needed to impeach the President. There are 235 Democrats. Of these, 31 Democrats represent districts that voted for President Trump in 2016. If none of the 31 vote to impeach President Trump, there

will be only 204 votes for impeachment. At least 14 of the 31 must join for the Democrats to be able to impeach President Trump. Will they?

In the Senate, a super majority of two thirds or 67 out of 100 senators is necessary

for conviction and removal of the President. There are 51 Republicans, 47 Democrats, and 2 Independents. If all 47 Democrats and the 2 Independents vote to convict, they are short of 18 votes to obtain a two thirds vote. It is possible to get 1 or 2 Republicans to betray their President and their Party but well-nigh impossible to get 18 to do so.

Are the Demoncrats doing a moro-moro or a zarzuela?

**ATTY. TIPON** has a Master of Laws degree from Yale Law School and a Bachelor of Laws degree from the University of the Philippines. His current practice focuses on immigration law and appellate criminal defense. He writes law books for the world's largest law book publishing company and writes legal articles for newspapers. Listen to *The Tipon Report* which he co-hosts with son Noel, the senior partner of the Bilecki & Tipon Law Firm. It is

the most witty, interesting, and useful radio program in Hawaii. KNDI 1270 AM band every Thursday at 7:30 a.m. Atty. Tipon served as a U.S. Immigration Officer. He co-authored the best-seller "Immigration Law Service, 1st ed.," an 8-volume practice guide for immigration officers and lawyers. Atty. Tipon has personally experienced the entire immigration process. He first came to the United States on a student/exchange visitor visa to study at Yale. He returned to the Philippines to resume practicing law. He came again to the United States on a non-immigrant work visa to write law books, adjusted his status to that of a lawful permanent resident, and became a naturalized citizen. Atty. Tipon was born in Laoag City, Philippines. Tel. (808) 800-7856. Cell Phone (808) 225-2645. E-Mail: filamlaw@yahoo.com. Websites: <https://www.tiponlaw.com>, <https://www.hawaiianimmigrationattorney.com>, <https://www.bileckilawgroup.com>. This article is a general overview of the subject matter discussed and is not intended as legal advice. No attorney-client relationship is established between the writer and readers relying upon the contents of this article.)



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## LEGAL NOTES



By Atty. Reuben S. Seguritan

## Renew Green Card or File for Citizenship

filing; be physically present in the US for at least half of the 3 or 5 years and show that he has lived at least 3 months in the state or USCIS district where he claims residence.

The correct filing fee must be paid, the N-400 must be completely filled out and the supporting documents such as a copy of the green card and marriage certificate if he is married should be included with the N-400 application.

A lawful permanent resident (LPR) who wishes to become a US citizen should submit his N-400 Application for Naturalization while his green card still has at least six (6) months of validity. This is to avoid having to pay the filing fee and biometric fee for his green card renewal.

It is worth noting that the I-551 or the permanent res-

ident card expires every ten years. To those who want to continue to become green card holders and stay that way, they need to file an I-90 six months before its expiration date.

The USCIS Field Operations Directorate has clarified that a naturalization applicant with a pending N-400 application must apply for a renewal of his green card if it will expire within six (6) months. This means that the naturalization applicant needs to submit an I-90 with the corresponding filing fees. USCIS will issue an Alien Documentary Identification and Telecommunication (ADIT) stamp as temporary proof of permanent residence upon showing of an I-90 receipt notice.

It is important to maintain a valid green card. If the green card has already expired, there

may be problems when the LPR travels, seeks or keeps employment or applies for public benefits.

In addition, not carrying a valid green card is considered a misdemeanor. Section 264 of the Immigration and Nationality Act (INA) states, "Every alien in the United States . . . shall be issued a certificate of alien registration or an alien registration receipt card in such form and manner and at such time as shall be prescribed under regulations . . . Every alien, eighteen years of age and over, shall at all times carry with him and have in his personal possession any certificate of alien registration or alien registration receipt card issued to him . . . Any alien who fails to comply with these provisions shall be guilty of a misdemeanor . . ." The punishment for this mis-

demeanor is a fine of \$100 and/or imprisonment for not more than 30 days.

If an LPR has a criminal record he may be putting himself at risk when he renews his green card. He should consult an immigration attorney before submitting his I-90 application. If his crime is a ground for deportation, he may be placed under removal proceedings and will appear before an immigration judge.

Crimes that may subject a person to deportation include aggravated felonies, crimes involving drugs, domestic violence, crimes involving moral turpitude and sex crimes.

**REUBEN S. SEGURITAN** has been practicing law for over 30 years. For further information, you may call him at (212) 695 5281 or log on to his website at [www.seguritan.com](http://www.seguritan.com)

### HAWAII-FILIPINO NEWS

## Filipino-American Historical Society of Hawaii Presents Makibaka: Huwag Matakot!

In recognition of Filipino American History Month, the Filipino-American Historical Society of Hawaii is presenting "Makibaka: Huwag Matakot (Struggle: Do Not Be Afraid!)" a video presentation and question and answer session on Oct. 19, 2019, 10

a.m. to 11 a.m. at the Waipahu Public Library and on Oct. 26, 2019, 11:30 a.m. to 12:30 pm. At the Hawaii State Public Library.

In the 1970s "Makibaka: Huwag Matakot!" was the rallying cry for a group of local-born and immigrant Filipinos threatened with eviction from their Waipa-

hu homes. With no place to go, Ota Camp residents and community supporters demonstrated and marched to gain public support. Families eventually won their right to purchase their homes and form a community where they could stay together, grow vegetables and fruits, and raise animals.

The Filipino-American Historical Society of Hawai'i presents two video presentations by Johnny Verzon on the Ota Camp eviction and the residents' 30-year struggle to gain decent housing and maintain a barrio lifestyle.

Explaining how the Ota Camp struggle impacted the Filipino community, "Makibaka: Huwag Matakot!" features historian Melinda Tria Kerkvliet, Ota Camp resident Nora Tagalog, and community supporters Bernie Suguitan



Photo of Pete Tagalog, by John Titchen, courtesy of the Honolulu Star-Bulletin

Ledesma, Leon Dagdagan, Ernie Libarios and Evelyn Mingming Llenas.

## Keolahou Shelter for Homeless Opens on Hawai'i Island

The site of the old Hilo Memorial Hospital will serve as the Keolahou shelter and assessment center for the homeless that was made possible to a \$2.5 million in 'Ohana Zone' funds from the state.

It will offer emergency shelter beds, case management and other resources, with the goal of improving access to needed services for those experiencing homelessness.

It is a collaboration between the state, the County of Hawai'i, service provider HOPE Services Hawai'i and other community partners.



"Each person experiencing homelessness has specific needs, and this center is providing individual assistance to those who seek help," said Gov. David Ige. "Partnerships like this one allow us to improve the health and well-being of our community's most vulnerable members."

There are 25 emergency shelter beds available in the initial phase. At full opera-

tion, the shelter will provide 50 emergency shelter beds for single men. The assessment center will allow indi-

viduals to connect with a case manager and other services. Individuals will be able to stay for up to 90 days.

In 2018, state legislators appropriated \$30 million to establish at least three 'Ohana Zone sites on O'ahu, and one each on Hawai'i Island, Maui and Kaua'i.



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HAWAII-FILIPINO NEWS

# Macaraeg Promoted to Brig. General; First Filipino in National Guard to Attain General Rank

Colonel Roy J. Macaraeg was promoted to brigadier general and became the first soldier of Filipino ancestry to attain the rank of General Officer in the history of the Hawaii Army National Guard (HIARNG).

Gov. David Ige admin-

istered the oath of office for Macaraeg in a ceremony held at Washington Place where family, friends, and military co-workers from the Guard congratulated the new general.

Macaraeg enlisted in the HIARNG in 1990, and in 1993, he was the HIARNG Soldier

of the Year. He commissioned as a Field Artillery Officer in 1996 upon graduation from the Hawaii Military Academy, Officer Candidate School (Distinguished Honor Graduate). During his 29-years of service, Macaraeg has held various positions, including posts at the

Pentagon and deployments to Iraq, Kuwait and Kosovo.

He has earned numerous awards and decorations, a few among them: the Legion of Merit (2nd OLC), Meritorious Service Medal (6th OLC), Army Commendation Medal (1st OLC), National Defense Service Medal (1st Bronze Star), Armed Forces Expeditionary Medal, Global War on Terrorism Service Medal, Humanitarian Service Medal, Armed Forces Reserve Medal (M Device), NATO Non-Article 5 Medal (Balkans).

Macaraeg is a graduate of Wallace Rider Farrington High School and holds an Associate Degree from Honolulu Community College, a Bachelor



of Arts Degree in Psychology from the University of Hawai'i – Mānoa, a Master of Business Administration from Touro University, and a Master of Science in National Strategy from the prestigious National War College.

Macaraeg is married to his high school sweetheart, Bene and they have a beautiful 7-year-old daughter, Chloe Anne.

## First-ever Youth Vaping Symposium Held in Maui

More than 150 parents, students, educators, law makers, public health experts, law enforcement officials, and advocates attended Maui County's first-ever symposium addressing the rise and health risks of youth vaping. The featured speakers were Dr. Bonnie Halpern-Felsher, Stanford University.

Kevin Ramirez, 808 No Vape Campaign. Trish La Chica, Hawai'i Public Health Institute. Kawena Kekuewa, Maui Nui Youth Council.

Also at the event, the Maui Nui Youth Council presented its Youth Awards to honor young local champions in tobacco prevention and control.

Health risks and prevention were among the topics addressed. Recently, vaping-related deaths have been reported in parts of the country. The vaping industry has been widely criticized for their targeting of youths in their advertisements.

The event was held at Kamehameha Schools Maui.

**ESSAY EXCERPT**...from page 6)

Bible Church Pearlside)] collectively has sparked my motivation to be a voice to the voiceless and to stand up for those who can't do it themselves.

With a career in journalism, I would be a representation of my Filipino heritage, culture and values in the marketplace. Because of who I am and what I believe in, I'll be able to offer different perspectives in terms of diversity and

multicultural aspects. My heart has always been and will always be for people. I want to share information with the community that will start conversations on topics that matter.

Stepping fully into the real world and contributing to Hawaii's growth and development in the future is not that far ahead for me. I believe all the highs and lows in life that I've gone through in my

college years will allow me to be adaptable in a world that is constantly changing and evolving. I'll be able to apply what I've learned into thinking of more effective ways to use the platforms and technologies we have to not hinder growth, but encourage growth. I want to be part of helping Hawaii stay connected, stay modern, and not just be a passive observer, rather

## "Some people may view journalism as obsolete, but I believe it's very much alive, just evolving and expanding...."

be actively engaged and participating in events going on in our community. Living in Hawaii, I've been a witness to people having a "laid-back, hang-loose" type of mindset, but I want to create content that will raise interest in and bring healthy urgency to topics that the community needs to be aware of and care for.

### SCHOLARSHIP SUPPORT

With the support of the HFC 2019 Journalism Scholarship Program, it will help tremendously with getting another step closer to finishing up my education, earning my degrees

and being the first in my family to graduate from college.

I'll continue to grow as an active, modern-day journalist for my community and generation. Given this opportunity, I would love to be a part of continuing this Journalism Scholarship Program in hopes to empower future Filipino journalists like myself.

This scholarship would be more than just financial support because it's amazing and uplifting to know that there is a community within the Hawaii Filipino Chronicle that want to invest in the next generation of story-tellers.

(Solution to Crossword No.10 | October 5, 2019)

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**COMMUNITY CALENDAR**

**"PAMANA" ART EXHIBIT IN CONJUNCTION WITH THE FILIPINO AMERICAN HISTORY MONTH** | September 25 - October 18, 2019 | Courtyard of the Honolulu Hale. Display works of Fil-Am artists | Contact: Leo Gozar at 630-6268

**FILIPINO CHAMBER OF COMMERCE OF HAWAII'S TRADE MISSION IN THE PHILIPPINES** | October 12-22, 2019 | Visits to Manila, Clark, Ilocos & Ilocos Norte. | Contact: Dr. Nancy Walch at 778-3832

**TINIKLING TEEN DANCE CREW PROGRAM** | October 19, 2019; 1:00 PM - 2:00 PM | Kaimuki Studio, 3030 Waiialae Ave. Honolulu, HI 96816 | The event is free and open to the public. For more information please contact Gabe at 808-232-1466 or visit [www.tekniqlingz.org](http://www.tekniqlingz.org)

**TINIKLING FOR KIDS! A CHILDREN'S FILIPINO FOLK DANCE PROGRAM** | October 26, 2019; 10:00 - 11:00 AM | Lanakila Multi-Purpose Senior Center, 1640 Lanakila Ave. Honolulu, HI 96817 | The event is free and open to the public. For more information please contact

Gabe at 808-232-1466 or visit [www.tekniqlingz.org](http://www.tekniqlingz.org)

**UNITED FILIPINO COUNCIL OF HAWAII'S "PROGRESS AWARD"** | October 26, 2019; 6:00 PM | Hibiscus Ballroom, Ala Moana Hotel | Ticket cost is \$75. Contact: Leo Gozar at 630-6268

**PHILIPPINE NURSES ASSOCIATION OF HAWAII (PNAH) MASQUERADE BALL** | October 26, 2019; 5:30 PM | Pagoda Hotel | Contact: Erlinda Ferrer at 721-1501, Tina Salvador at 426-6183 or Violet Sadural at 542-1562

**FILIPINO BUSINESS WOMEN'S ASSOCIATION (FBWA) & FBWA FOUNDATION 36TH ANNUAL KIMONA BALL** | November 9, 2019; 6:30 PM | Hibiscus Ballroom, Ala Moana Hotel | Contact: Fe Velasco at 222-7436, Margie Berueda at 371-9803

**UNIVERSITY OF THE EAST FUN DANCE** | November 16, 2019; 6:00 - 11:00 PM | Pagoda Hotel Ground Floor | Dinner ticket: \$40.00. Contact: Baybee 753-5616; Joe Lim

479-6259; Pris Galanto 295-0774; Carina Ocampo. 382-3374; Pepito "PG" Guevarra 386-6379; Ronnie Agustin 306-9427; Ella Somera Isidro

**HAWAII FILIPINO CHRONICLE'S 25TH ANNIVERSARY CELEBRATION, EXCELLENCE AWARDS, GALA DINNER AND JOURNALISM SCHOLARSHIP LAUNCHING EVENT** | November 23, 2019; 6:00 PM | Hibiscus Ballroom, Ala Moana Hotel | Contact: Shali at 330-8981, Chona Sonido at 284-4185 or at [filipinochronicle@gmail.com](mailto:filipinochronicle@gmail.com), Dr. Belinda Aquino at [lindyaquino@gmail.com](mailto:lindyaquino@gmail.com) or Carlota Ader at 797-4381

**5TH ANNUAL SAKADA DAY CELEBRATION** | December 21, 2019; 10:00 AM - 2:00 PM | Paho Community Center | Email [coloan@twc.com](mailto:coloan@twc.com) for details. The event is open to the public and free

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**HAWAII-FILIPINO NEWS**

**Join the Festivities at the 14th Annual Taste of Waipahu, Nov. 2**

Get ready for ono local food and great entertainment. The Waipahu Community Association (WCA) will host the 14th Annual Taste of Waipahu on Saturday, November 2, 2019 from 4 p.m. to 10 p.m. on the grounds of August Ahrens Elementary School on Waipahu Street.

There will be food trucks and tents, product and service vendors participating in this exciting event showcasing some of the community's best food and business operators. The event program includes live entertainment, a hip-hop dance event,



keiki rides, games and more. In addition, there will be a free drawing for a roundtrip package for two to Las Vegas, courtesy of Vacations Hawaii.

The Taste of Waipahu is an event of the WCA and is sponsored by Hawaiian Electric, Kamehameha Schools, Hawaii USA FCU, Family and Friends of Agriculture and Hawaii Farm Bureau. The WCA focuses on community-building events, activities and programs that enhance the economic, social, and the cultural vitality of Waipahu.

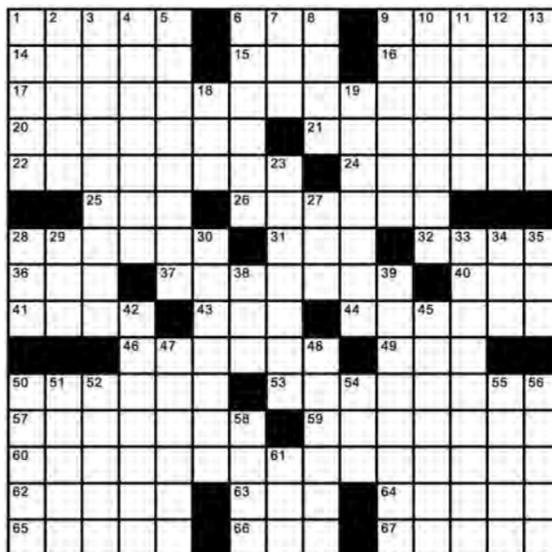
For interested vendors and more information about the event, call the Waipahu Community Association at (808) 677-6939 or visit the WCA website: [www.wcawaipahu.org](http://www.wcawaipahu.org).

**KROSSWORD** Blg.10  
**ni Carlito Lalicon**

**PAHALANG**

1. Lahat
6. Atin
9. Himaymay na ginagawang sinamay at tayod.
14. Nanay
15. Aspile
16. Angkin
17. Liberasyon
20. Singitan
21. Medida
22. Kabkab
24. Brilyo
25. Pasal sa bibig
26. Tina
28. Kalan
31. Batas
32. Sapi

36. Puwang
37. Uri ng saging
40. Katawagan sa nakatandang kapatid na babae
41. Walang kaabug-abog,
43. Pula
44. Uka
46. Binagre
49. Din
50. Isdang malagkit ang laway
53. Kapi tuloi
57. Mahalumigmig na kaalinsanganan ng klima o panahon
59. Pang-ilalim na layag ng bangka o bapor



60. May sakit na COPD
62. Iwaksi
63. Kaldo
64. lukol
65. Masustansyang inumin
66. Kableng panduong
67. Bukya

**PABABA**

1. Ako
2. Aniya
3. Nagpamuok
4. Pagiging mabagal sa gawin habang naghihintay
5. Nguyngoy
6. Malaki't pulang langgam
7. Koponan
8. Uri ng palumpong
9. Pagkakaroon ng taglay na

- katangian
10. Katingan
11. Banta
12. Sibi
13. Angat
18. Pananda
19. Buyo
23. Mga munting isdang dagat
27. Alagang hayop
28. Pagdating nang una sa

- takdang oras
29. Kung
30. Lutas
33. Namaga
34. Baluga
35. Pusta
38. Apog
39. Nangamay
42. Bunsol
45. Kaoba
47. Gipos

48. Uri ng yerba
50. Lapag
51. Katulong
52. Pirmi
54. Gagapang
55. Paya
56. Matigas na punong-kahoy
58. Unlad
61. Bahagi ng katawan na tumutuntong sa lupa

(Ang sagot ay ilalabas sa susunod na isyu ng Chronicle)

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# Hawaii Senior Medical Group



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Ang **Hawaii Senior Medical Group** ay may kontrata sa Medicare at Medicaid. Ito ay binubuo ng mga doctor, hospital at espesyalista upang magbigay ng mahusay at matapat na serbisyong pangkalusugan sa lahat.

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